

AT-A-GLANCE FESTIVAL SCHEDULE

THURSDAY, SEPT. 24

OPENING NIGHT
SURVIVING THE SILENCE
(Livestream to follow)
AROUND THE WORLD SHORTS
OUT LOUD
DRY WIND (VENTO SECO)

FRIDAY, SEPT. 25

DOCUMENTARY SHORTS
KAPANA
AHEAD OF THE CURVE
CICADA

SATURDAY, SEPT. 26

SALT AND PEPPER (SAL Y PIMIENTA)
FOR THE MEN SHORTS
FOR THE WOMEN SHORTS
THE CAPOTE TAPES
NO HARD FEELINGS
20TH ANNIVERSARY SCREENING — I'M THE ONE
THAT I WANT AND PRESENTATION OF ICON AWARD
TO MARGARET CHO
BREAKING FAST

SUNDAY, SEPT. 27

TRANSFABULOUS
STEELERS: THE WORLD'S FIRST GAY RUGBY CLUB
CURED
EQUAL
ALL-STAR READING OF PERFECT ARRANGEMENT
MONSOON
THE STRONG ONES (LOS FUERTES)

MONDAY, SEPT. 28

YOUTH SHORTS
THE UNLIKELY STORY OF THE LESBIANS
OF FIRST FRIDAY
TWILIGHT'S KISS (SUK SUK)
OUTRUN THE SKY
GOODBYE SEVENTIES

TUESDAY, SEPT. 29

SWEET, SEXY, SILLY SHORTS
COMEDY SHORTS
CONSENT FACTORY: LESBO-QUEER PERSPECTIVES
KELET
AFTER FOREVER, SEASON 2
GIVE OR TAKE

WEDNESDAY, SEPT. 30

DOING IT THEIR WAY
PROPER PRONOUNS
SHIVA BABY
20TH ANNIVERSARY SCREENING OF SORDID

THURSDAY, OCT. 1

EVERYTHING UNDER THE RAINBOW SHORTS
SOUTHERN SHORTS
MILKWATER
LUZ

FRIDAY, OCT. 2

EXPLORATIONS
TWO OF US
LIVE CONVERSATION WITH KEVIN WILLIAMSON
THIRST
HORROR SHORTS

SATURDAY, OCT. 3

GLOBAL AFFAIRS SHORTS
AS I AM
MUSIC FOR BLEEDING HEARTS
(MÚSICA PARA MORRER DE AMOR)
THE WHISTLE
KEYBOARD FANTASIES:
THE BEVERLY GLENN-COPELAND STORY
THROUGH THE GLASS DARKLY
STONE/ FRUIT

SUNDAY, OCT. 4

CLOSING NIGHT
ARMY OF LOVERS IN THE HOLY LAND
DRAMA SHORTS
DRAMARAMA
GOSSAMER FOLDS
ELLIE AND ABBIE (& ELLIE'S DEAD AUNT)



**OUT
ON
FILM**
Atlanta's LGBTQ
Film Festival

Ticket information
can be found at:
www.OutOnFilm.org

Also make sure to check our
website for updates and the most
current showtimes and guests.



OUT ON FILM 2020: A HOW TO GUIDE

COVID has changed the face of virtually all events in 2020 and film festivals are no exception. We will miss the in-person aspects of Out On Film and seeing our loyal patrons and visiting filmmakers. Yet the move to a virtual festival gives us opportunities we would not have had otherwise. We can offer you more flexibility in seeing the movies you want to see.

How do I get started?

Once you've looked at the program guide and gotten a sense of what you want to watch this year, go to our Eventive site at <https://2020ooff.eventive.org/films>. From there, you can pick the films you want to watch and choose your ticket tier — whether it's individual tickets, 5 packs, 10 packs or an all-access pass.

Once you've purchased your tickets you will get an email confirming you of your purchases. Every day during the festival, at noon on weekdays and 10am during the weekend, Out On Film will release 4 – 7 movies. Those will be available, in most cases, for 72 hours. Like any on-demand program, you can watch anytime during that time span. If you like a movie a lot and want to watch it again during the allotted time, you can do so.

Livestream Q&As

We are planning a lot of livestream Q&As this year. It's your decision when you want to watch them. In many instances, we have "suggested" a time to watch a movie so you can do so and then immediately begin the Q&A live. On Eventive, once a movie ends, you will click to the right of the film under Livestream. The Livestreams will remain on Eventive for the duration of the festival. Be sure as well to check our online guide and social media consistently in case we are able to add events during this year's Out On Film.

How do I vote for Audience Awards?

Simple. When the film ends, you are able to vote just beneath the online movie screen.

What if I have problems?

We'll be on call throughout the festival, especially the few days and opening weekend. Please feel free to call us anytime at 678-944-8158 or email Boxoffice@outonfilmfestival.org

Please enjoy your viewing and the opportunity to see LGBTQ films from around the world!