

OUT ON FILM

Atlanta's LGBTQ Film Festival



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ON
FILM

SEPT. 23 –
OCT. 3, 2021

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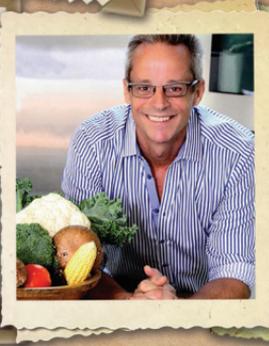
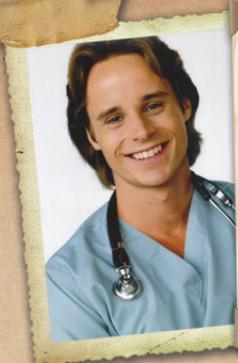
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Welcome to Out On Film 2021!



Greetings — and welcome to the 2021 annual Out On Film. 2020 proved the film festival industry theory that — for planning purposes — you have to be prepared for anything. None of us saw COVID-19 coming as we started to make plans for last year.

As much as we all wanted the pandemic to be gone by now, it's still around.

Safety is critical, so this year we're continuing to offer virtual events in addition to a much-anticipated return to in-person screenings. For those who feel comfortable coming to a theater, we look forward to seeing you and will do everything we can to keep you safe. Vaccinations are required for anyone buying a pass or ticket, and we will be socially distancing inside the Midtown Art Cinema theaters and at Out Front Theatre. For those who feel more comfortable staying home, we respect that and have a lot to offer!

COVID-19 has not affected the quality or quantity of LGBTQ films. This is a really superb year. I am happy to see such diversity and depth in our line-up, with representation from countries around the world as well as Atlanta. We open this year's festival with the crowd-pleasing "Firebird," Peeter Rebane's Cold War drama about the romance between a soldier and a fighter pilot. Our closing night film is the world premiere of the excellent "Keep the Cameras Rolling: the Pedro Zamora Way," a look at the life of "The Real World's" Zamora and his activism.

Other dandies include the Vivian Kleinman's "No Straight Lines," about the rise of queer comic book artists; Phil Connell's adorable "Jump, Darling," with Cloris Leachman in her final film performance; T.J. Parsell's remarkable "Invisible: Gay Women in Southern Music;" the world premieres of Antony Hickling's "Down in Paris," Jan Miller Curran's romantic comedy "Along Came Wanda" and Jade Winters' "One Four Three;" Jeffrey Schwarz's dazzling "Boulevard! A Hollywood Story;" the U.S. premiere of the sexy and sweet "Mascarpone;" Nathan Hale Williams' extraordinary adaption of "All Boys Aren't Blue;" John Carlucci's look at an icon in "Maurice Hines: Bring Them Back;" Lauren Hadaway's Tribeca award winner "The Novice;" Nicole Ruiz Benavides's exquisite "Forgotten Roads;" Aisling Chin-Yee and Chase Joynt's highly acclaimed "No Ordinary Man;" and Harri Shanahan and Sian A. Williams's compelling "Rebel Dykes."

We also have a night of horror films — Sean King O'Grady's unnerving "We Need to Do Something" and a series of Horror Shorts. Speaking of short films, we have 17 programs this year, including our first ever in-theater Oscar-qualifying Drama Shorts.

With few exceptions, most films will be on streaming the day after their theater engagement. We also have a lot of films that are available just virtually.

I hope you can check us out, watch a lot of great films and join us for some special Q&As. Look through this gorgeous program guide and visit us at outonfilm.org.

Jim Farmer, Festival Director, Out On Film

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VOICES
OF NOTE

2021-2022 SEASON



The Atlanta Gay Men's Chorus has a long-standing tradition of providing support and service as well as musical excellence to the Atlanta LGBTQ community and our city at large! Adding to this wonderful tradition was the formation of the Atlanta Women's Chorus just five years ago. Both organizations are artistic jewels, bringing quality entertainment as well as music with messages of hope and inspiration. We pride ourselves on speaking to issues of inclusion and acceptance. Today, over 150 talented and diverse singers comprise the two choruses; together, the volunteer members of the AGMC and AWC entertain thousands of gay and straight audience members from metro Atlanta and beyond, through their thought-provoking performances.



AWC: Phoenix Rising

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A unique look at Atlanta's history through stories and music. We explore the glories and hardships of being a southern city with a diverse and unique past and a future full of so much potential.

AWC: December 2021

A beautiful and heartwarming holiday treat for family and friends. We will also pay our respects to so many who left us too soon with the glorious Faure' Requiem for women's voices.

AWC: June 2022

It's all about summertime and great music. Who doesn't remember the joy of being released from school to spend days listening to the latest hits and dreaming of summer fun?!

AGMC: 40th Anniversary Holiday Celebration

DECEMBER 2021 • THE CATHEDRAL OF ST. PHILIP

It's an Atlanta tradition! AGMC at the Cathedral of St. Philip is THE way to start the holiday season. This year, we also celebrate the group's 40 years of making great music.

AGMC: March 2022

Broadway, Broadway, Broadway! We will have a lot of surprises for you in this big bash of a concert. Who knows who will pop in for a solo or two? This show will be so much fun!

AGMC: June 2022

The Southeast Premiere of a major work exploring and celebrating transgender youth! While life has changed somewhat for our youth, there's still so much work to do. Hear authentic stories from transgender youth told with so much love, compassion, humor and poignancy.

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Out On Film

Out On Film would not be possible without the generosity and support of the entire community. On behalf of the board of directors, the filmmaking community, our staff, volunteers and patrons, we thank you.

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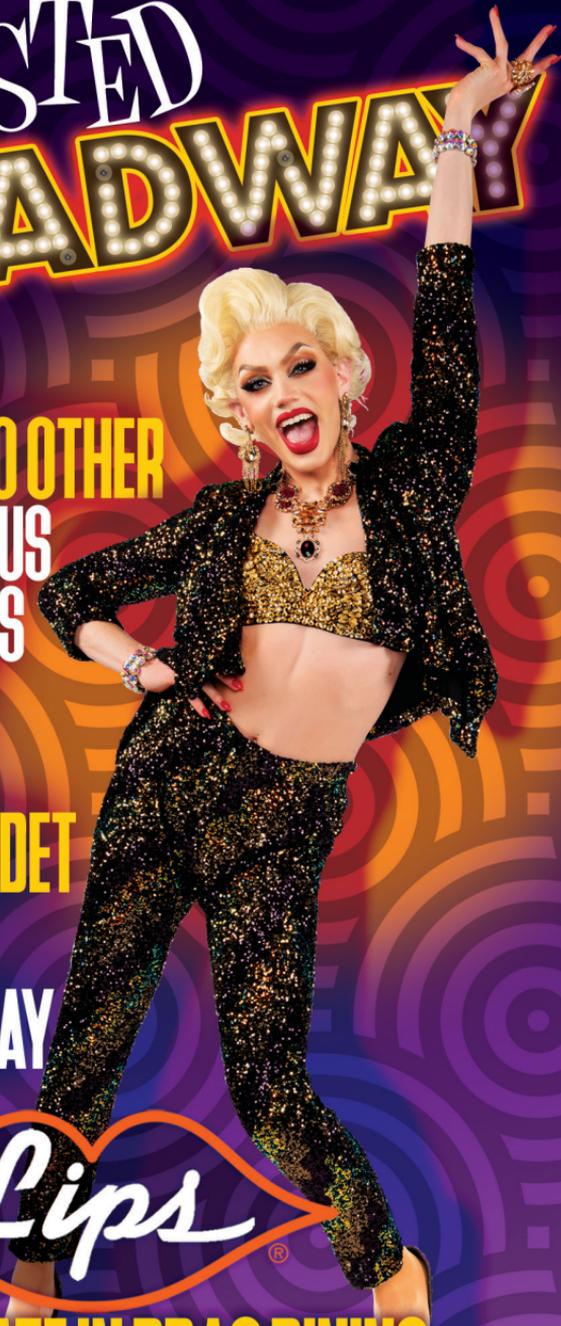
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for updates and the most current
showtimes, guests and special events!

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FIREBIRD





DOWN IN PARIS

ALL SCREENINGS SEPT. 23 – SEPT. 30 ARE AT THE MIDTOWN ART CINEMA AND VIRTUAL

THURSDAY, SEPT. 23 @ 7 PM

OPENING NIGHT FEATURE • SOUTHEASTERN PREMIERE

FIREBIRD

(U.K., 107 min., Directed by Peeter Rebane)

At the height of the Cold War, a troubled soldier forms a forbidden love triangle with a daring fighter pilot and his female comrade amid the dangerous surroundings of a Soviet Air Force Base. Tom Prior (who also co-wrote the film) and Oleg Zagorodnii star in this fast-paced, sexy and slickly made feature.

THURSDAY, SEPT. 23 @ 9:15 PM

DOWN IN PARIS

WORLD PREMIERE

(France, 102 min., Directed by Anthony Hickling)

Richard, a filmmaker in his forties, is suddenly overwhelmed by anxiety during filming. He walks off set and wanders through the Paris night in search of answers, comfort and inspiration. During his sleepless night, he meets many people, some friendly, some disturbing, some known, some unknown. Richard has to confront his fears and question his deepest desires until the first light of dawn.

In French with English subtitles

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ALONG CAME WANDA



JUMP, DARLING

CONTINUED FROM PAGE 13

FRIDAY, SEPT. 24 @ 7 PM

ALONG CAME WANDA

WORLD PREMIERE

(U.S., 90 min., Directed by Jan Miller Corran)

A memory jogged by a teapot from an old lover quickly turns into an adventure of discovery for Mary Beth Higgins and her newfound friend Wanda as they hit the road in Wanda's RV/Soup Truck. Along the way they meet guru Daiku and the enticing Laura, a psychic named Davina Moonbeam, a ranch hand Karl and his horse Blaze all the while two friends are falling in love. Starring Cathy DeBuono and Constance Brenneman, "Along Came Wanda" is the latest from Jan Miller Corran (Out On Film award winner *Snapshots*).

FRIDAY SEPT. 24 @ 9 PM

JUMP, DARLING

CENTERPIECE SCREENING

(Canada, 90 min., Directed by Phil Connell)

Half-prepped before a dressing room mirror in the back of a bustling city gay bar, Russell, an actor turned drag queen struggling to find his voice is given a wrenching ultimatum. Overcome by indecision, he escapes to his grandmother's house in the country. There he finds sardonic Margaret in steep decline. In a perfect, if precarious, solution for both of them, he moves in to protect her from her greatest fear — the local nursing home. Featuring the brilliant Cloris Leachman in her final starring role before her death in 2021, "Jump, Darling" pairs the love of drag with an aging iconic diva to ask the questions about what inspires us to carry on.

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FROM A TO Q



PURE



AND THEN

CONTINUED FROM PAGE 15

SATURDAY, SEPT. 25 @ NOON

BEST OF WOMEN'S SHORTS: FROM A TO Q

- From A to Q** Dir. Emmalie El fadli, 19 min., U.K.
- Pure** Dir. Natalie Jasmine Harris, 12 min., U.S.
- Play It Again** Dir. Daniel Abramovici, 9 min., Canada
- St Clair W** Dir. Emily Ryder, 3 min., Canada
- Chocolate Milk** Dir. Latisha Di Venuto, 10 min., U.S.
- Noor & Layla** Dir. Fawzia Mirza, 13 min., Canada
- And Then** Dir. Jenn Ravenna Tran, 17 min., U.S.

In this terrific set of films for women, a 22-year-old awakens from a dream to find she is intimate with her best friend; a young Black girl grapples with her queer identity and questions her purity on the eve of her cotillon ball; two friends enjoy a last movie night together before one moves; a young girl challenges her parents to drink chocolate milk every day for a year in hopes of bringing them closer together; five prayers coincide with two Muslim women who seem to be breaking up; and two women meet and grow closer to each other through insomnia, exploring a new city, and art.

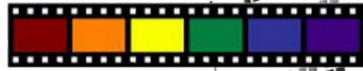
Total Running Time: 83 minutes

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GETTING CLOSER



THE CORONATION



VIRGIN MY ASS

CONTINUED FROM PAGE 16

SATURDAY, SEPT. 25 @ 2 PM

LANDMARK MIDTOWN ART CINEMA

BEST OF MEN'S SHORTS: HEAR MY VOICE

Virgin My Ass

Dir. Adar Sigler, 17 min., Israel

Getting Closer

Dir. Ethan Roberts, 6 min., U.S.

The Coronation

Dir. Dhruv Sud, 13 min., U.S.

The Unsure Masseur

Dir. Reid Waterer, 14 min., U.S.

Trade

Dir. Blair Baker, 9 min., U.S.

As Simple As That

Dir. Luciana Bitencourt, 19 min., Brazil

Hear My Voice

Dir. Charles Meunier, 12 min., U.K.

In our annual beloved series of Men's Shorts, Ophir asks Harel for a small favor that might make him feel like a normal gay guy; two stoned boyfriends navigate unexpected vulnerability (as well as the giggles) while attempting to get off; a young boy sneaks out from his parents' home in New Jersey to see his drag queen friends in New York City; a young man considering a career as a masseur visits one and ends up learning more about the job than he ever imagined; a hook-up on a dating app goes wrong; a woman shares her suspicion that her son is gay with her husband; and a young man who is stuck in his personal and professional life gets a surprise visitor.

Total Running Time: 90 minutes



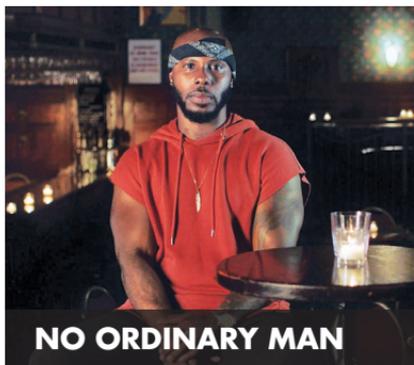
INVISIBLE: GAY WOMEN IN SOUTHERN MUSIC

SATURDAY, SEPT. 25 @ 4 PM

NO ORDINARY MAN

(Canada, 83 min., Directed by Aisling Chin-Yee and Chase Joynt)

American jazz musician Billy Tipton developed a reputable touring and recording career in the mid-twentieth century, along with his band The Billy Tipton Trio. After his death in the late '80s, it was revealed that Tipton was assigned female at birth, and his life was swiftly reframed as the story of an ambitious woman passing as a man in pursuit of a music career. The genre-defying documentary "No Ordinary Man" seeks to correct that misrepresentation by collaborating with trans artists. As they collectively celebrate Tipton's story as a musician living his life according to his own terms, they paint a portrait of a trans culture icon. "No Ordinary Man" features leading voices and breakout stars in the trans community, including Marquise Vilsón, Scott Turner Schofield, Susan Stryker, C. Riley Snorton, and Thomas Page McBee.



NO ORDINARY MAN

SATURDAY, SEPT. 25 @ 6:30 PM

INVISIBLE: GAY WOMEN IN SOUTHERN MUSIC

CENTERPIECE SCREENING

(U.S., 107 min., Directed by T.J. Parsell)

This extraordinary documentary explores a group of gay women songwriters who have successfully navigated the male dominated country music genre and have written number 1 hits for some of country music's greatest stars. Among the featured artists are Bonnie Baker, Cindy Bullens, Ruthie Foster, Jess Leary and Chely Wright. "Invisible" also features appearances by the likes of Linda Ronstadt, Emmylou Harris and Pam Tillis.

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MASCARPONE

CONTINUED FROM PAGE 19

SATURDAY, SEPT. 25 @ 9 PM

MASCARPONE

U.S. PREMIERE

(Italy, 101 min., Directed by Alessandro Guida and Matteo Pilati)

Antonio is a 30-year-old family man whose life finds an unexpected twist when he's suddenly dumped by his husband, whom he depends on both psychologically and economically. He needs to find a new place to stay, a job and a new purpose in life. Antonio finds a room in an apartment owned by Denis and starts to work in a bakery owned by Luca while attending pastry school. Through this process he discovers that it was wrong of him to give up his independence for the sake of his relationship in the past.

In Italian with English subtitles

SUNDAY, SEPT. 26 @ NOON

BOULEVARD! A HOLLYWOOD STORY

(U.S., 85 min., Directed by Jeffrey Schwarz)

When Gloria Swanson, the iconic star of "Sunset Boulevard," saw an opportunity to parlay her silent film glory into a new phase of her career, she began to envision a musical stage adaptation of her most famous film. Enter Dickson Hughes and Richard Stapley, two struggling songwriters (and romantic couple) looking for their big break. The men find themselves whisked away by Swanson to a sumptuous house in Palm Springs, where the trio set to creating the musical from the ground up. As the days wear on, a triangle begins to take hold that goes beyond mere creative partnership. From the dark alleys of L.A. to the desert nirvana of Palm Springs to the posh New York theater world, 'Boulevard!' is the tale of three individuals who attempt to share a melody with all those people out there in the dark and how the music of that moment defined the rest of their lives.



BOULEVARD!

CONTINUES ON PAGE 22

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FORGOTTEN ROADS

CONTINUED FROM PAGE 20

SUNDAY, SEPT. 26 @ 2 PM

FORGOTTEN ROADS

(Chile, 71 min., Directed by Nicole Ruiz Benavides)

Claudina is a traditional woman from the countryside. After the passing away of her husband, she gets into a lonely routine. Having a difficult economic situation, Claudina has to move with her dearest grandson Cristóbal and her daughter Alejandra, knowing that both women have a distanced relationship. Living together, Claudina meets the neighbor Elsa, an independent and married woman who sings on a hidden bar called "Porvenir" (The Future). Claudina starts a relationship with Elsa, falling in love. She then develops a journey of self-knowledge to be free, under the judgment of her daughter and friends on a religious and conservatory little town, obsessed with UFO sighting.

In Spanish with English subtitles

SUNDAY, SEPT. 26 @ 4 PM

MAURICE HINES: BRING THEM BACK

(U.S., 93 min., Directed by John Carluccio)

"Maurice Hines; Bring Them Back" is a compelling portrait of a trailblazing entertainer who navigates the highs and lows of his lengthy showbiz career and a complex relationship with his superstar brother, tap dance legend Gregory Hines.

CONTINUES ON PAGE 24



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ALL BOYS AREN'T BLUE

CONTINUED FROM PAGE 22

SUNDAY, SEPT. 26 @ 7 PM

ALL BOYS AREN'T BLUE

(U.S., 40 min., Directed by Nathan Hale Williams)

Bernard David Jones, Dyllón Burnside, Thomas Hobson, and Jenifer Lewis bring George M. Johnson's words to life in this dramatic reading of Johnson's book. Each of the characters represent a Johnson at different stages of their life. The memoir is a firsthand account of trials, tribulations, and triumphs that have made Johnson into the person they are today.

PRECEDED BY

SMOKE, LILIES AND JADE

(U.S., 28 min., Directed by Deondray and Quincy LeNear Gossfield)

Alex, a young Harlem Renaissance artist and writer, plays around at love and life until he meets Beauty, appropriately named, who makes no bones about his same-sex desires. Billy Porter (as the Narrator) and Alexandra Grey star.

SUNDAY, SEPT. 26 @ 9 PM

ISAAC

(Spain, 84 min., Directed by Angeles Hernandez and David Matamoros)

Based on the Spanish stage play by Antonio Hernández, "Isaac" follows two old friends, Denis and Nacho, who meet again 16 years after having an intense relationship as teenagers.

In Spanish with English subtitles

CONTINUES ON PAGE 26



ISAAC

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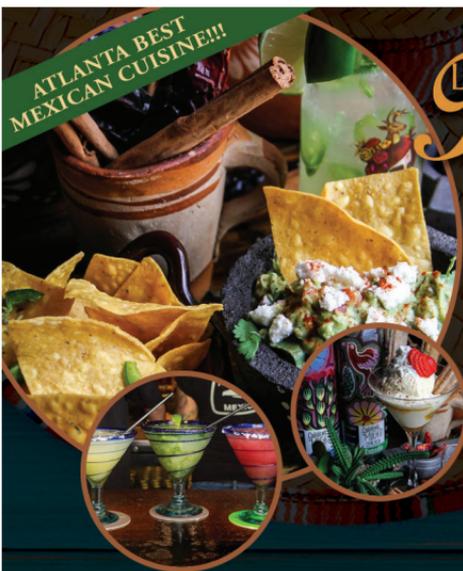
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POSTMATES

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MY FIONA

CONTINUED FROM PAGE 24

MONDAY, SEPT. 27 @ 7 PM

MY FIONA

(U.S., 86 min., Directed by Kelly Walker)

How do you navigate the world when your best friend inexplicably takes her own life? For Jane, she finds herself drawn to Fiona's wife and child, seeking solace and perhaps more in the relationship that gently unfolds. The question of grief and tenderness and the catastrophic consequences of blending the two come to a head in Jane's life as she attempts to pick up the pieces, heal and move on, but life isn't so easy as to tie everything up with a bow.

MONDAY, SEPT. 27 @ 9 PM

RAW! UNCUT! VIDEO!

(U.S., 79 min., Directed by Ryan A. White and Alex Clausen)

A love story about fetish porn, "Raw! Uncut! Video!" chronicles the rise and fall of homegrown gay porn studio Palm Drive Video and explores how a devoted couple helped battle a devastating health crisis by promoting kinky sex. Legendary leatherman Jack Fritscher met Mark Hemry in 1979 at Harvey Milk's birthday party, and the two fell head over heels in love. When the AIDS epidemic swept through San Francisco, the couple left the city to begin a new venture: turning a rural ranch in Sonoma County into a safe-sex porn studio that offered viewers new sexual possibilities in an age of plague. Casting rugged nonprofessional models to explore their unique erotic fantasies onscreen, the studio explored a wild array of queer kinks—and helped champion sex positivity.



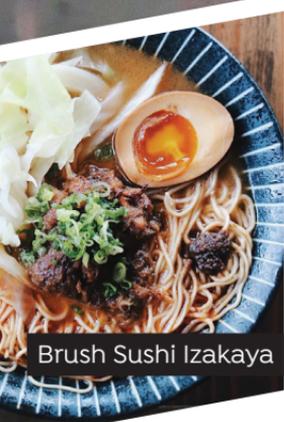
RAW! UNCUT! VIDEO!

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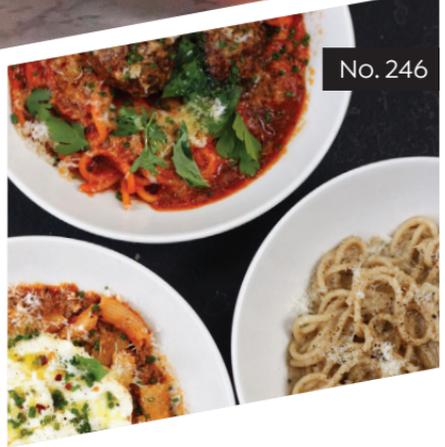
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REBEL DYKES

CONTINUED FROM PAGE 26

TUESDAY, SEPT. 28 @ 7 PM

REBEL DYKES

(U.K., 82 min., Directed by Harri Shanahan and Sian A. Williams)

The remarkable "Rebel Dykes" is a full-length documentary about the explosion that happened when punk met feminism, told through the lives of a gang of lesbians in the riotous London of the 1980s.

TUESDAY, SEPT. 28 @ 9 PM

BOY MEETS BOY

(Germany, 75 min., Directed by Daniel Sanchez Lopez)

Harry has been partying for 48 hours when he meets Johannes on the dance floor of a club in Berlin. With 15 hours until his flight home, Johannes offers to help him print his boarding pass. This mundane task leads to a day together wandering the city. The contrasts in their lives and values force each one to confront their own truths. "Boys Meet Boys" is a feature length mumblecore about the journey of a brief encounter and the mark left by a fleeting moment of joy.

In English and German with English subtitles

CONTINUES ON PAGE 30



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NO STRAIGHT LINES

CONTINUED FROM PAGE 28

WEDNESDAY, SEPT. 29 @ 7 PM

NO STRAIGHT LINES: THE RISE OF QUEER COMICS

CENTERPIECE SCREENING

(U.S., 78 min., Directed by Vivian Kleiman)

Five scrappy queer comic book artists journey from DIY work and isolation to the cover of Time Magazine and the international stage, offering a fascinating window into everything from the AIDS crisis and workplace discrimination to the search for love and a good haircut. Their work and personal stories are sure to make you laugh but also make you think about the challenges and triumphs encountered and overcome along the way.



BEYTO

WEDNESDAY, SEPT. 29 @ 9 PM

BEYTO

(Switzerland, 98 min.,
Directed by Gitta Gsell)

A talented swimmer and motivated apprentice, Beyto is in the midst of life with a bright future ahead of him. But when the only son of a Turkish migrant family falls in love with his coach Mike, an ideal world falls to pieces.

**In Swiss, German and Turkish
with English subtitles**

CONTINUES ON PAGE 32



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IF I'M GOOD



VESTIRSE



BLACK BOI MAJIK

CONTINUED FROM PAGE 30

THURSDAY, SEPT. 30 @ 6:30 PM

LOCAL SHORTS

Vestirse Dir. John e. Kilberg, 8 min., U.S.

If I'm Good Dir. Jonathon Pawlowski, 11 min., U.S.

Pink and Blue Dir. Carmen LoBue, 13 min., U.S.

Over My Dead Body Dir. Quinlan Orear, 10 min., U.S.

Reverend Falls Dir. Patrick Seda, 15 min., U.S.

Meet the Team Taking J-Setting from Underground Clubs

to the Main Stage Dir. Frederick Taylor, 5 min., U.S.

One Day Dir. Carly Johnson, 2 min., U.S.

The Traveler Dir. Mya-Breyana Morton, 17 min., U.S.

Black Boi Majik Dir. Lyrik London, 36 min., U.S.

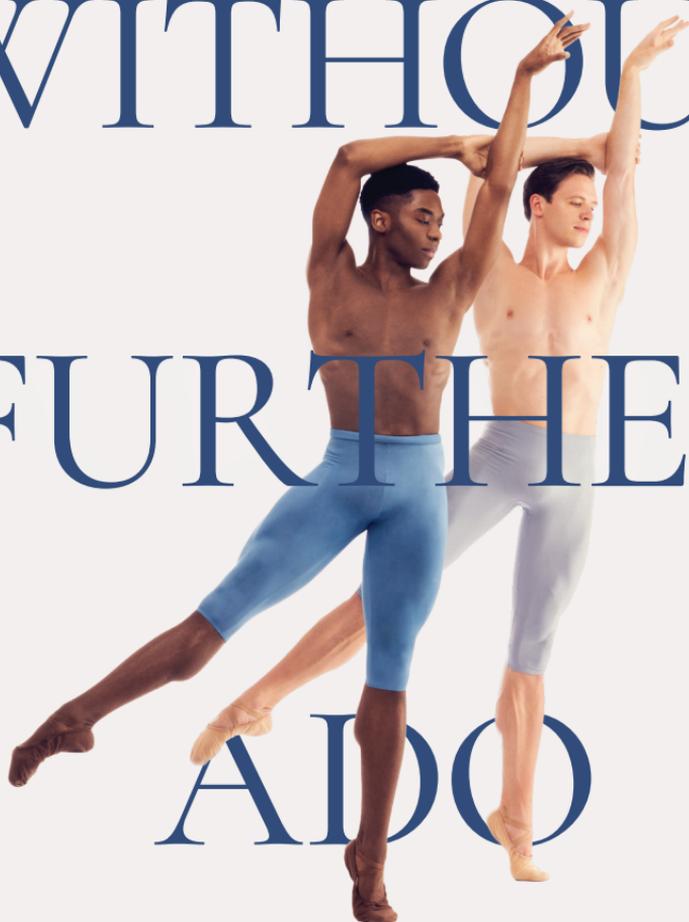
Out On Film's annual celebration of local filmmakers includes a film about a revelatory meeting with a mother; a trans couple of color wrestling with how a new baby will affect their relationship; a widower exploring his attraction to a younger man as he struggles to cope with the recent loss of his husband; a funeral home's last respects to a drag mother, who's being buried as a man against her dying wishes; a famous reverend struggling with his hidden orientation, visiting a couple who has already gone through the pain of coming out; J-Sette dancers bringing energy, precision and stunts to the floor; a narrative piece about coming out; a drama about a young woman whose car breaks down en route to visit her father who forges a brief revelatory friendship with a local; and a visual/dance piece about the highs and lows of being a Black man.

Total Running Time: 117 minutes

CONTINUES ON PAGE 34

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BEING BEBE

CONTINUED FROM PAGE 32

THURSDAY, SEPT. 30 @ 9:15 PM

BEING BEBE

(U.S. and Cameroon, 90 min., Directed by Emily Branham)

This crowd-pleasing film, lovingly directed by Emily Branham, captures the incredible rise of the first ever winner of "RuPaul's Drag Race," the legendary BeBe Zahara Benet. Winner of the 2021 Best Documentary Award at the Provincetown International Film Festival.

FRIDAY, OCT. 1 @ 7 PM

OUT FRONT THEATRE COMPANY

SWEETHEART

(UK, 103 min., Directed by Marley Morrison)

Socially awkward and environmentally conscious teen 'AJ' has a few things on her mind. Mostly how the methane from all the cows is destroying the planet, and how she would rather be anywhere in the world than on holiday with her painfully uninspiring family. Following AJ's suspension from school, mum Tina has dragged AJ out of her bedroom and driven



SWEETHEART

four hours to the family's favourite coastal holiday park in Dorset. Joining them is AJ's neurotic and heavily pregnant older sister Lucy, their curious younger sister Dayna and Lucy's foot-rubbing, attentive boyfriend Steve. For AJ, the only thing worse than spending an entire week with her uniquely 'un-woke' family is being in a holiday cabin with no Wi-Fi. She's determined to have the worst week of her life, but her plan comes unstuck when she meets carefree lifeguard Isla who sees through AJ's uniquely adopted persona. With echoes of "My So-Called Life" and "Juno," "Sweetheart" is a quirky, nostalgic coming-of-age tale for a new generation.



WE NEED TO DO SOMETHING

FRIDAY, OCT. 1 @ 9 PM

OUT FRONT THEATRE COMPANY

WE NEED TO DO SOMETHING

(U.S., 97 min., Directed by Sean King O'Grady)

After Melissa and her family seek shelter from a storm, they become trapped. With no sign of rescue, hours turn to days and Melissa comes to realize that she and her girlfriend Amy might have something to do with the horrors that threaten to tear her family – and the entire world – apart in this unnerving thriller.

FRIDAY, OCT. 1 @ 11 PM

OUT FRONT THEATRE COMPANY

HORROR SHORTS

The Cruise Dir. Richard Louprasong, 7 min., U.S.

Sundown Town Dir. Mylo Butler, 10 min., U.S.

Twin Dir. Mark J. Parker, 12 min., U.S.

Aquaramine Dir. Jack Dentinger, 20 min., U.S.

New Flesh For the Old Century Dir. Elizabeth Rakhilkina, 13 min., U.S.

Griffica Dir. C.J. Arellano, 11 min., U.S.

In this spooky sextet of shorts, a couple ventures into the woods rumored to be haunted to conjure up an urban legend on Halloween night; another couple's trip home is disrupted after making a pit stop in a mysteriously unwelcoming town; a female checks into a rental cottage at the end of the vacation season and finds a mysterious twin bed inside; loud birds, romantic suitors, and a Victorian-era female serial killer come together; a woman mourns the death of her wife; and a man suspects his boyfriend is a demon.

Total Running Time: 73 minutes



THE CRUISE

CONTINUES ON PAGE 36



BEFORE THE ERUPTION



FOUR FRUITBITES



IMPERFECTLY COMPLETE

CONTINUED FROM PAGE 35

SATURDAY, OCT. 2 @ NOON

OUT FRONT THEATRE COMPANY

BEST OF TRANS SHORTS: A FINE GIRL

Before the Eruption Dir. Roberto Pérez Toledo, 9 min., Spain

Imperfectly Complete Dir. Bruce Chiu, 15 min., U.S.

Four Fruitbites Dir. Dave Quantic, 8 min., U.S.

The Chris Mosier Project Project Dir. Alex Huebsch, 9 min., U.S.

The Bodies of Siegfried Dir. Emilio Rodríguez, 12 min., Chile

The Duchess of Grant Park Dir. Brandon Mitchell, 19 min., U.S.

A Fine Girl Dir. Darcy McKinnon and Biliana Grozdanova, 17 min., U.S.

Five friends welcome the summer with a trip to Lanzarote Lucy in *"Before the Eruption."* A Burmese-American struggles over whether to reveal her truth when the blind guitarist she admires and takes care is about to regain his vision in *"Imperfectly Complete."* An introduction to four unique queer, trans and genderqueer voices as featured in the Fruitbowl Podcast in *"Four Fruitbites."* *"The Chris Mosier Project"* charts the inspiring and heart-rending story of Chris Mosier, an All-American male Duathlete, six-time member of Team USA, and assigned female at birth. Siegfried is an artist who is in the midst of a gender transition. The documentary *"The Bodies of Siegfried"* ponders about the relationship between his sexuality and his work, through a visual exploration of it, questioning the limits between art and pornography. James, a journalist making a documentary, learns about *"The Duchess of Grant Park."* *"A Fine Girl"* is an optimistic portrait of Brandi, a thriving Black transgender woman in the Deep South working to open a luxury salon.

Total Running Time: 89 minutes

CONTINUES ON PAGE 38

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TRANS IN TRUMLAND

CONTINUED FROM PAGE 36

SATURDAY, OCT. 2 @ 2 PM

OUT FRONT THEATRE COMPANY

TRANS IN TRUMLAND

(U.S., 101 min., Directed by Tony Zosherafatain)

A trans Iranian American journeys across the country, uncovering the complexities of being trans in the Trump era. He meets four trans Americans facing unique challenges, intertwining the personal and political during an unprecedented time in the United States. Amidst growing injustice, each character's story is a powerful testament to self-discovery, resiliency and the promise of freedom.



BLISS

SATURDAY, OCT. 2 @ 4:30 PM

**OUT FRONT
THEATRE COMPANY**

BLISS

*(Germany, 91 min.,
Directed by Henrika Kull)*

In a world where their femininity is considered a commodity, two sex workers fall in love with each other. Together — and yet each on her own — they experience the one moment when happiness seems possible, but their love is threatened by different ideas of life and their own abysses.

**In German with
English subtitles**

CONTINUES ON PAGE 40



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ONE FOUR THREE

CONTINUED FROM PAGE 38

SATURDAY, OCT. 2 @ 6:30 PM

OUT FRONT THEATRE COMPANY

ONE FOUR THREE

WORLD PREMIERE

(U.K., 75 min., Directed by Jade Winters)

A woman enters a lesbian relationship, leaving her fiancé and family devastated. But a violent attack by an unknown assailant finds her hospitalized with amnesia. With nothing to lose, she begins the dangerous task of uncovering who she is and who attacked her.



POTATO DREAMS OF AMERICA

SATURDAY OCT. 2 @ 8 PM

**OUT FRONT
THEATRE COMPANY**

POTATO DREAMS OF AMERICA

(U.S., 95 min.,

Directed by Wes Hurley)

"Potato Dreams of America," based on the award-winning short film, is an autobiographical dark comedy about a gay boy growing up in the Soviet Union, his mail-order bride mother and their adventurous escape to America. The rich ensemble cast includes Jonathan Bennett and Lea Delaria.

CONTINUES ON PAGE 42



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LANDLOCKED

CONTINUED FROM PAGE 40

SUNDAY, OCT. 3 @ 2 PM

OUT FRONT THEATRE COMPANY

LANDLOCKED

(U.S., 80 min., Directed by Timothy Hall)

A man reunites with his estranged, transgender father as they journey to scatter his late mother's ashes off the Georgia coast. "Landlocked" marks the feature film debut of transgender actress Delia Kropp in the lead role of Briana.



TWO (SHTAIM)

SUNDAY, OCT. 3 @ 4 PM

**OUT FRONT
THEATRE COMPANY**

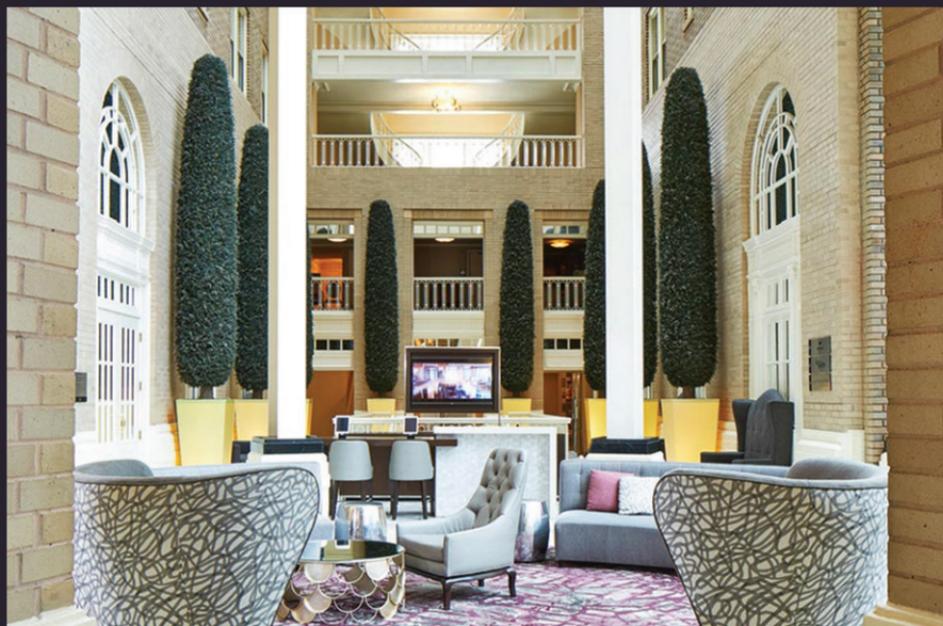
TWO (SHTAIM)

*(Israel, 75 min.,
Directed by Astar Elkayam)*

"Two" follows a couple as they set out on the long road to conception and realize their dream of having a baby.

**In Hebrew with
English subtitles**

CONTINUES ON PAGE 46



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ALMOST A YEAR



ROADKILL



INERTIA

CONTINUED FROM PAGE 42

SUNDAY, OCT. 3 @ 5:30 PM

OUT FRONT THEATRE COMPANY

DRAMA SHORTS

Almost a Year Dir. Jamieson Baker, 14 min., U.S.

Flames Dir. Deondray Gossfield and Quincy LeNear Gossfield, 13 min., U.S.

Sheer Qorma Dir. Faraz Arif Ansari, 30 min., India

Roadkill Dir. Aliza Brugger, 15 min., U.S.

Inertia Dir. Mat Johns, 18 min., U.K.

In these five extraordinary films, the overlapping routines of three New Yorkers change unexpectedly as the coronavirus pandemic progresses; two childhood friends — Ahmad, a streetwise, college-bound scholar on the precipice of a new, bright future; and Sadik, a rehabilitated hooligan grappling with his identity — find themselves alone together before Ahmad's graduation party in the wood; resilient, queer Muslim women and non-binary characters of color choose to embrace love that exists beyond their personal beliefs and social moralities; Tillie's lonely life as a roadkill removal worker is destabilized when Wanda, a lively stranger, comes to town; and Rabia and Maddie, a pupil and teacher, form a friendship under the unlikely of circumstances.

Total Running Time: 90 minutes

CONTINUES ON PAGE 48

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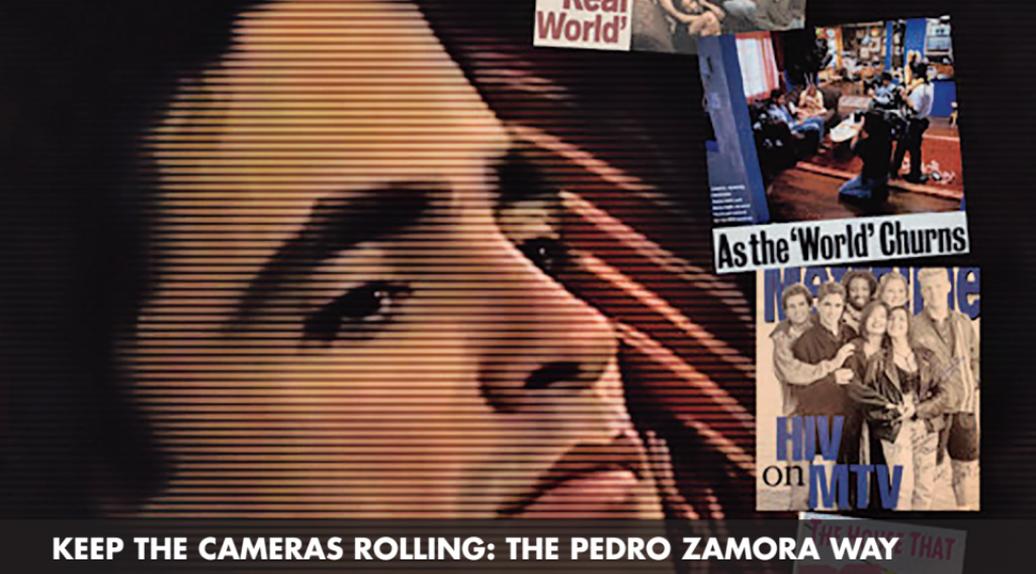
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KEEP THE CAMERAS ROLLING: THE PEDRO ZAMORA WAY

CONTINUED FROM PAGE 46

SUNDAY, OCT. 3 @ 7:30 PM

OUT FRONT THEATRE COMPANY

KEEP THE CAMERAS ROLLING: THE PEDRO ZAMORA WAY

CLOSING NIGHT FILM WORLD PREMIERE

(U.S., 98 min., Directed by William T. Horner and Stacey Woelfel)

To borrow the slogan of MTV's "The Real World," this is the true story — the true story of a pandemic, politics, misunderstanding, prejudice, the impact of the media, and AIDS activist Pedro Zamora, his life, his joy, and his influence, as told by people who knew and loved him and witnessed the strength of his commitment and its impact. Pedro refused to give in to the disease he knew would kill him, demanding throughout his decline and hospitalization that MTV "keep the cameras rolling." While he died on November 11, 1994, at the young age of 22, his insistence on his way with bravery, humanity, and love truly changed the world.



A DISTANT PLACE

VIRTUAL FEATURES

A DISTANT PLACE

(South Korea, 117 min., Directed by Kun-Young Park)
"A Distant Place" takes us into the rural life of Jin-woo, a sheep rancher who lives a humble existence with his adorable niece, Seol, and the kindly family who employs him. When Hyeon-min, an old friend from university shows up, Jin-woo finds himself facing feelings he had long locked away. Things become even more difficult when his estranged sister Eun-yeong returns wanting custody of Seol. Told against the spectacular backdrop of the rolling Korean countryside, the film is a beautiful, delicate drama that probes the complex psyche of a solitary man

CONTINUES ON PAGE 50



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DISRUPTOR CONDUCTOR

CONTINUED FROM PAGE 48

DISRUPTOR CONDUCTOR

(U.S., 47 min., Directed by Sharon Lewis)

Daniel Bartholomew-Poyser is an unlikely hero on a mission to create live orchestral music. In *"Disruptor Conductor"* the out composer is on a mission to break down institutional walls and bring live orchestral music to young people, the LGBTQ community, people on the autism spectrum and prison populations — anyone who might not have had access to it or who may have felt unwelcome in traditional spaces.

EMERGENCE: OUT OF THE SHADOWS

(Canada, 80 min., Directed by Vinay Giridhar)

For Kayden, Jag, and Amar, awakening to and expressing their sexuality within conservative South Asian families was a lonely and terrifying experience. Denial, shame and despair haunted their youths, even threatening their lives. Yet, they've emerged. In the feature documentary *"Emergence: Out of the Shadows,"* the disparate journeys of Kayden, Jag and Amar converge around a shared sense of compassion and healing as they bravely convey their often heart-wrenching stories. Confronted with tradition and taboo in their Punjabi Sikh cultures, Jag's parents and Amar's mother choose love and support for their children, offering courage and inspiration to individuals and communities struggling with acceptance.



EMERGENCE



EUROMERICA

EUROMERICA

(U.S., 57 min., Directed by Steven Norris)

In 2020, the global market research firm IPSOS determined that only six percent of Americans had ever seen the Eurovision Song Contest — despite the fact that the annual event is the most watched live music event in the world, second in viewership only to World Cup Soccer. After the 2019 edition of the contest, the organizers at the European Broadcasting Union announced the contest would be expanding to America. Then COVID-19 happened. During the height of the pandemic, Eurovision was canceled for the first time in the contest's 65-year history. These changes and challenges offered a perfect launching point for Atlanta filmmaker Steven Norris to find American superfans who've been following the contest each year.

THE FANDOM

(U.S., 88 min., Directed by Ash Kreis)

"The Fandom" dives headfirst in the imaginative world of "furries," the often-misunderstood internet subculture of fans of the anthropomorphic arts. Using a bountiful collection of archival tapes and images, this documentary traces the evolution of the furry fandom from its roots in the 1970s to the expansive, international community it has become today. Join a host of charming characters (including the grandparents of the fandom itself) on this heart-warming journey through the decades. Witness the many triumphs and challenges that shaped "furry" into the most unique fandom of all time.



THE FANDOM

CONTINUES ON PAGE 52



THE GREENHOUSE

CONTINUED FROM PAGE 51

THE GREENHOUSE

(Australia, 97 min., Directed by Thomas Wilson-White)

Grieving the death of her mother Lillian, Beth Tweedy-Bell wakes one night to find a portal to the past in the forest surrounding her family home. Swept away by visions of her idyllic upbringing with her three siblings and two loving Mums, Beth becomes mesmerized by the past, unable to see the dangers that lie ahead.

IFTAH

(Israel, 42 min., Directed by Moti Rachamim)

In this moving and beautifully acted drama, "Ifah" deals with the life of a gay man who tears his family apart due to his sexual orientation.

In Hebrew with English subtitles

GEMMEL & TIM

(U.S., 86 min., Directed by Michiel Thomas)

In 2017 and 2019 respectively, Gemmel "Juelz" Moore and Timothy "Tim" Dean, two Black gay men, both died of a meth overdose at the now-infamous Laurel Street apartment of Ed Buck, a once influential Democratic donor, businessman and LGBTQ+, animal, and political activist.

The deaths sent shockwaves through LA's LGBTQ+ community and particularly West Hollywood, LA's gay mecca. The ensuing media circus cooked up a spicy concoction of sex, drugs, race and politics, but had no appetite for the in-depth human stories of who Gemmel and Tim truly were. This documentary looks at Gemmel and Tim's parallel walks of life through the eyes of their extended families: memories, correspondence, things they did and didn't share with each other, and the reasons that led them to their tragic fate.



GEMMEL & TIM

CONTINUES ON PAGE 54

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photo by Felipe Barral





THE NOVICE

CONTINUED FROM PAGE 52

THE NOVICE

(U.S., 94 min., Directed by Lauren Hadaway)

An obsessive novice rower climbs the ranks of her college's rowing team in this acclaimed psychological thriller, winner of the Best U.S. Narrative Feature Film at the 2021 Tribeca Film Festival.

PORT AUTHORITY

(USA, 101 min., Directed by Danielle Lessovitz)

In this critically acclaimed gem, Paul must confront his white boy realness after arriving in New York and getting involved with explosively divisive groups: the queer ballroom scene and some straight debt collectors, while falling in love with a trans woman.

P.S. BURN THIS LETTER PLEASE

(U.S., 100 min., Directed by Michael Seligman and Jennifer Tiexiera)

A box of letters, held in secret for nearly 60 years, ignites a five-year exploration into a part of LGBT history that has never been told. The letters, written in the 1950s by a group of New York City drag queens, open a window into a forgotten world where being yourself meant breaking the law and where the penalties for "masquerading" as a woman were swift and severe. Using original interviews, never-before-seen archival footage and photographs and stylized recreations, "P.S. Burn This Letter Please" reconstructs this pre-Stonewall era as Lennie, Robbie, George, Michael, Jim, Henry, Claude, Tish and Terry — former drag queens now in their 80s and 90s — reveal how they survived and somehow flourished at a time when drag queens were both revered and reviled, even within the gay community. The government sought to destroy them, then history tried to erase them. Now they get to tell their story for the first time.



CONTINUES ON PAGE 56

P.S. BURN THIS LETTER PLEASE

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SEE YOU THEN

CONTINUED FROM PAGE 54

SEE YOU THEN

(U.S., 75 min., Directed by Mari Walker)

A decade after abruptly breaking up with Naomi, Kris invites her to dinner to catch up on their complicated lives, relationships and Kris' transition. Over the course of a one-night encounter, they engage in a series of increasingly intimate and vulnerable conversations, before a shocking revelation is unveiled. "See You Then" focuses on the universal truth that no matter how much you change, a part of you will always stay the same.

A SEXPLANATION

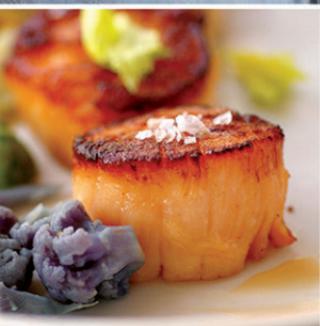
(U.S., 76 min., Directed by Alex Liu)

To right the wrongs of his all-American sex education, a 36-year-old goes on a quest to uncover naked truths and hard facts — no matter how awkward it gets. He's on a mission to strip away his sexual shame by meeting with the researchers and educators who are helping us build a healthier, sexier future.



A SEXPLANATION

CONTINUES ON PAGE 58



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THE SIXTH REEL

CONTINUED FROM PAGE 56

THE SIXTH REEL

(USA, 94 min., Directed by Carl Andress and Charles Busch)

A down-on-his-luck movie collector discovers a legendary lost film and becomes entangled in an outrageous adventure to deliver it to the right hands before it is lost forever. Co-directed by and starring the legendary Charles Busch, this clever comedy also stars Margaret Cho, Tim Daly and André De Shields.

YES I AM – THE RIC WEILAND STORY

(U.S., 62 min., Directed by Aaron Bear)

Narrated by Zachary Quinto and produced by Fenton Bailey and Randy Barbato (*World Of Wonder*), the story of Ric Weiland's life and legacy can be measured in incredible milestones. He was one of the first employees at Microsoft. He helped focus and organize their early successes.

It made him wealthy and influential at an early age. He never felt overly comfortable with his wealth, as he didn't feel that he deserved it. Other people had worked harder for what they had, he thought. So, to quiet the nagging doubt, he turned to philanthropy. Out and proud since the '70s, Ric was a champion for gay rights. During his life, he donated more than \$20 million to fund more than 60 non-profit organizations. His efforts to establish representation and resources for the LGBT community still have a profound impact today.



YES I AM – THE RIC WEILAND STORY

CONTINUES ON PAGE 60



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INVERTED



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ARE YOU STILL WATCHING?



MY AUNTIES

CONTINUED FROM PAGE 58

VIRTUAL SHORTS PROGRAMS

ANIMATED SHORTS

Inverted Dir. Dina Indykh, Tal Meshulam, Shelly Salem, Eden Dolev, Omran Tlalka, Raz Negev, Dor Kaplan, Michael Jacob, Neomi Hazan, and Liat Meik, 13 min., Israel

Are You Still Watching? Dir. Alex Cardy, Tali Polichtuk, and Kitty Chrystal, 6 min., Australia

My Aunties Dir. Richard O'Connor, 2 min., U.S.

For All the Kings Dir. Rosabel Su, 4 min., U.S.

Luv U Cuz Dir. Eric Pumphrey, 14 min., U.S.

It is Love Dir. Manrique Cortes Castro, 4 min., U.S.

Together Again Dir. Stuart Ruston, 14 min., U.S.

A collection of testimonials by individuals who underwent conversion therapy in *"Inverted."* Forced into near-isolation during Melbourne's COVID-19 lockdown, Jamie keeps themselves entertained bingeing on queer film and TV. What begins as mere escapism turns sensual when they start having sexual delusions involving their favorite queer characters in *"Are You Still Watching?"* Stefan Lynch was raised by gay parents in the early '80s. He was cared for and loved by a group of adults, largely gay men, who he called his Aunties. Follow a potato's journey to self-fulfillment in *"For All the Kings."* Two cousins bond over the course of a night on the town, until their relationship is tested in more ways than one in *"Luv U Cuz."* A year ago, Costa Rica became the first Central American country and the sixth in all of Latin America to recognize the legal right to same-sex marriage, a historic step in the recognition of universal human rights. Based on three true stories, the animated music video *"It Is Love"* celebrates this important milestone and sings to the world that love is always love. Roger Banks is a 26-year survivor of HIV. While quarantined in his NYC apartment, during the first COVID-19 outbreak in NYC, Roger reflects upon a lifetime spent searching for answers in *"Together Again."*

Total Running Time: 57 minutes

CONTINUES ON PAGE 62



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ESCAPING THE FRAGILE PLANET



COCOON LOVE



NICKI

CONTINUED FROM PAGE 60

AROUND THE WORLD

Nicki Dir. Saman Haghhighivand, 19 min., Iran

Escaping the Fragile Planet Dir. Thanasis Tsimpinis, 17 min., Greece

Cocoon Love Dir. Xiaowen Wang, 14 min., U.S.

Dwarf Planet Dir. Adrian Chiarella, 7 min., Australia

The Lonely Prince Dir. Shivin and Sunny, 15 min., India

A trans woman is on her way to a job interview in Tehran in "Nicki." A few hours before the world ends, two men have an unexpected encounter, while a strange pink fog is spreading throughout the city in "Escaping the Fragile Planet." A teenager is sent back to stay with her grandparents in her hometown village. As she begins a budding friendship with a classmate, she is forced to confront her past and imagine a much different future in "Cocoon Love." "Dwarf Planet" tells the story of a lonely, awkward teenager and his encounter with a male sex worker on a brisk morning in suburban Sydney. A lonely Prince, drowning in melancholy, invites a Sculptor to his court to create a piece of art just for him in "The Lonely Prince."

Total Running Time: 72 minutes

CONTINUES ON PAGE 64

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WAKING UP



FLEX



GRADUATION

CONTINUED FROM PAGE 62

COMEDY SHORTS

Waking Up Dir. James Patrick Nelson, 13 min., U.S.

Graduation Dir. James Wong, 6 min., U.S.

Flex Dir. Matt Porter, 20 min., U.S.

Sunday Dinner Dir. Kevin Mead, 14 min., U.S.

Stephen and James - Best Girlfriends Dir. Dave Quantic, 5 min., U.S.

The Test Dir. Jessica Smith, 20 min., U.S.

Squish Dir. Xavier Seron, 20 min., Belgium

These comedic shorts are bound to tickle your funny bone. When a gay man visits his uncle in the hospital, he launches into an awkward ramble about sexual fantasies, which turns into a vulnerable confession about love and forgiveness. Following a graduation celebration, four Chinese individuals must navigate their relationships' future as dictated by the circumstances of life and their families. Charles explores his sexuality after an unexpected breakup. After the recent death of their parents, a passionate Italian American family reunites to enjoy their customary Sunday dinner. Two women await the results of a test that could not only put an end to their plans, but even their relationship. Flo has to go to Marrakech for work. So, it's Tom who takes care of Sam, their 5-year-old son. Their evening is ... eventful.

Total Running Time: 98 minutes

CONTINUES ON PAGE 66

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ELEVEN WEEKS



THE DANCING MAN OF L.A.



THE BLACK COP

CONTINUED FROM PAGE 64

DOCUMENTARY SHORTS: THE BEAUTY PRESIDENT

Trade Center Dir. Adam Baran, 9 min., U.S.

The Beauty President Dir. Whitney Skauge, 10 min., U.S.

The Dancing Man of L.A. Scott Sheppard, and Jen Fodor, 26 min., U.S.

The Black Cop Dir. Cherish Oteka, 24 min., U.K.

Eleven Weeks Dir. Anna Kuperberg and Julie Caskey, 14 min., U.S.

One-man dance party Howard Mordoh, a longtime fixture of the L.A. concert scene, copes with the canceled concerts and isolation of life during the COVID-19 pandemic in *"The Dancing Man of L.A."* *"The Black Cop"* follows one former police officers experience through being both the victim and perpetrator of racism within the police. Carla Jean Johnson accepts her fast and aggressive cancer diagnosis with clarity and grace while photographer Anna Kuperberg, her longtime wife, documents their final days and weeks together in *"Eleven Weeks."* In *"Trade Center,"* we hear the voices of five gay men who cruised for sex at the World Trade Center in the '80s and '90s. In 1992, drag queen Joan Jett Blakk made a historic bid for the White House as an openly queer write-in candidate in *"The Beauty President."*

Total Running Time: 83 minutes

CONTINUES ON PAGE 68

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INTO THE LIGHT: A TRIP THROUGH BALTIMORE BALLROOM



THE LODGE



FREEDOM DAY

CONTINUED FROM PAGE 66

DOCUMENTARY SHORTS: FREEDOM DAY/THE LODGE

Freedom Day Dir. Rianne Pyle, 24 min., U.S.

It's Just Me Dir. Jared Moossy, 18 min., U.S.

Into The Light: A Trip Through Baltimore Ballroom

Dir. Jason Gray and Kathryn Martin, 25 min., U.S.

The Lodge Dir. Pam Walton, 40 min., U.S.

Out On Film is happy to offer four more excellent documentary shorts. *"Freedom Day"* tells the story of the three founders of The Freedom Day Foundation, a small grassroots organization that fights for racial and social equality. *"It's Just Me"* is a portrait of Allie Cole, a Black transgender woman who lives at the fault lines of America's concerns about gender and race just by being her authentic self. *"Into the Light"* is the not-so-Cinderella story of LGBTQ Baltimore Ballroom dancers as they prepare to compete at the historic and inaugural Peabody Ball while facing real life obstacles, cultural exploitation and dangers. One-third of LGBTQ seniors over 50 expect to re-closet themselves when they move to a retirement community. *"The Lodge"* takes audiences inside Fountaingrove Lodge, the historic retirement community created especially for LGBTQ seniors and their allies.

Total Running Time: 107 minutes

CONTINUES ON PAGE 70



Out Front Theatre Company tells stories of the LGBTQIA+ experience and community, giving voice to LGBTQIA+ artists through theatre.

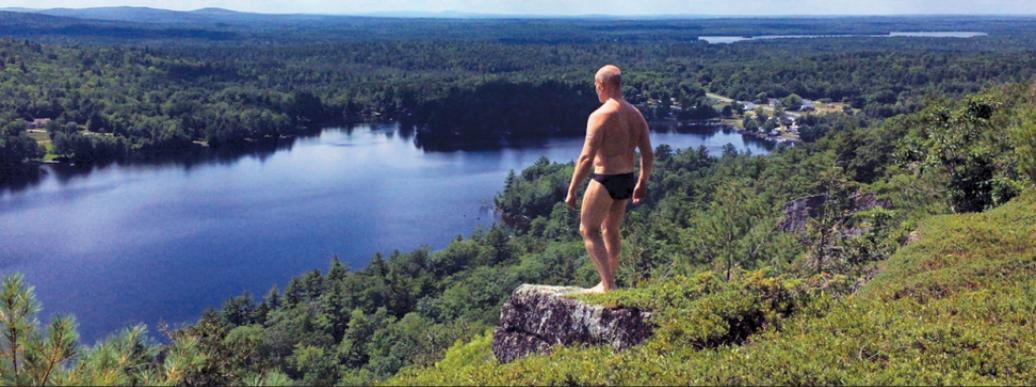


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SWIMMING TO THE END OF THE WORLD



I JUST WISH YOU TOLD ME



NO GOODBYES

CONTINUED FROM PAGE 68

EVERYTHING UNDER THE RAINBOW SHORTS

No Goodbyes Dir. Billy Cliff, 25 min., U.S.

I Just Wish You Told Me Dir. Michelle C. Bonilla, 16 min., U.S.

Swimming to the End of the World Dir. Todd Verow, 7 min., U.S.

Skeletons Dir. Adam DeCarlo, 18 min., U.S.

Swimming Shadi Ghaeri, 15 min., U.S.

The Makeup Dir. Ronny Rose, 16 min., U.S.

A young Jewish gay man, Otto, is protected by a KAPO, "a fellow prisoner," and an SS Guard who unexpectedly ends up saving his life in "No Goodbyes." Jessie and Karen have been a same sex couple for thirteen years. When Karen goes into surgery and unexpectedly dies, a traumatized Jessie can't make sense of it in "I Just Wish You Told Me." A world-weary gay man remembers lost lovers as he swims from the Christopher Street Piers in New York City to Provincetown, Massachusetts, in "Swimming to the End of the World." A man must confront the pain and trauma of a past relationship, as a former lover unexpectedly arrives on his doorstep in "Skeletons." Zade hasn't been home in years. His best friend, Harry, never left. As they reunite at their childhood beach, how much can this friendship hold in "Swimming." A couple reconnects after their breakup, discovering a new kind of relationship in "The Makeup."

Total Running Time: 97 minutes

CONTINUES ON PAGE 72

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THE ACT



THE UGLIEST



DIARY ROOM

CONTINUED FROM PAGE 70

EVERYTHING UNDER THE RAINBOW SHORTS II

The Act Dir. Thomas Hescott, 18 min., U.K.

As the Winter Turns to Fall Dir. Megan Arnold, 10 min., U.S.

The Ugliest Dir. Victor Ridaura, 3 min., U.S.

The Nailing of an Older Woman Dir. Holly Anstey, 10 min., U.K.

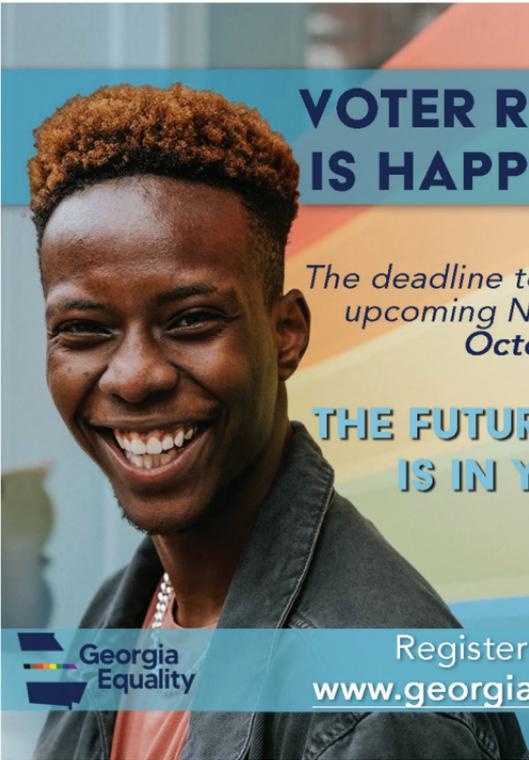
Someone Else Dir. Luke McCarthy, 17 min., Australia,

Diary Room Dir. Ben Mann, 20 min., U.S.

It's 1965, the eve of decriminalization for acts of male homosexuality and Matthews, a young gay man at odds with the world, discovers love, sex and a family in the backstreets and underground bars of Soho in *"The Act."* Passion, pain, love, and lust: this is the story of Claire and Nina in *"As The Winter Turns to Fall."* Heartbreak is universal. Based on Victor Ridaura's first romance as an openly gay man, *"The Ugliest"* is meant to show something pure and beautiful and sad. Set in the COVID-19 era, Maria, a nail technician who happens to be trans, embarks on a business venture to do call-out appointments. In doing this she meets an older lady named Ingrid, who insists on having her nails done through the letterbox in *"The Nailing of an Older Woman."* Katie is a young, confidently queer woman. After finding herself attracted to a man for the first time in her life, she must decide whether the complicated nature of the relationship is worth pursuing in *"Someone Else."* While abroad, Sam encounters a handful of strangers who inadvertently guide him in confronting the deep, dark truths he revealed on the reality show Big Brother in *"Diary Room."*

Total Running Time: 78 minutes

CONTINUES ON PAGE 76



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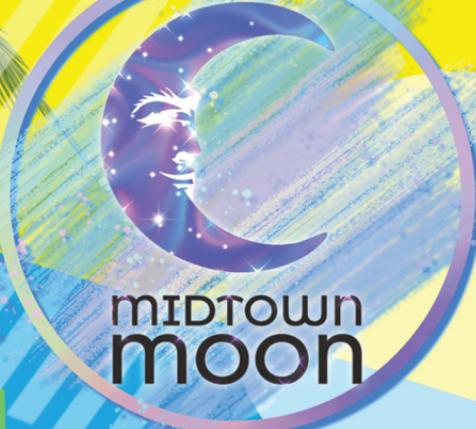
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THO



POOL BOY



HEAVENLY BROWN BODY

CONTINUED FROM PAGE 72

FINDING YOUR VOICE

Curtis Dir. Jon Bryant Crawford, 9 min., U.S.

Heavenly Brown Body Dir. Leslie Foster, 6 min., U.S.

The Pageant Dir. Kasey O'Brien, 7 min., U.S.

Pool Boy Dir. Luke Willis, 11 min., U.S.

Tho Dir. Jake Villadolid and Heather Muriel Nguyen, 7 min., U.S.

Blue Suit Dir. Kevin J. Nguyen, 15 min., U.S.

Blunt Dir. Hisonni Mustafa Johnson, 20 min., U.S.

The Tell Me A Memory series is a simple tribute to the Queer community of Memphis, Tennessee, this episode focusing on Black storyteller Curtis. *"Heavenly Brown Body,"* originally conceived and displayed as a four-channel art installation, uses the poem "Litanies to my Heavenly Brown Body" by poet Mark Aguhar as the text for a queer liturgy. One person's questioning throws a young couple into a state of crisis in *"The Pageant."* Austin, a college jock home for the summer, unexpectedly develops feelings for Star, his parents' non-binary pool cleaner, in *"Pool Boy."* As *"Tho"* ventures into romance as a Vietnamese-American panromantic asexual/ace, her boyfriend Dylan pressures her to be both sexual and straight, insisting that sex is love and that he's worthless without it. In the dialogue-driven short film *"Blunt,"* an interracial lesbian couple attempts to ease the racial tension between them and their parents using the power of straight talk and a little bit of Cannabis.

Total Running Time: 75 minutes

CONTINUES ON PAGE 78



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QUINCEAÑERO



UNLIVEABLE



MORA & CHENCHI

CONTINUED FROM PAGE 76

LATINXTRAORDINARY

Mano Santo Dir. Stephanie Camacho Casillas, 13 min., Puerto Rico

Mora & ChENCHI Dir. Diego Toussaint, 19 min., Mexico

Karina's Suit Dir. Frank Benitez, 20 min., Colombia

Unliveable Dir. Matheus Farias and Enock Carvalho, 20 min., Brazil

Quinceañero Dir. Justin Floyd, 20 min., U.S.

Don Isidoro, better known as “*Mano Santa*” in his hometown, shelters his grandson for a few days after he ran away from his home. Maria Cecilia, an L.A.-based tween magazine writer, returns to her hometown where she re-encounters her high school best friend for the first time in 11 years in “*Mora & ChENCHI*.” Now they have one afternoon to tell each other their true feelings before Cecilia takes her flight back to L.A. Muete travels to the city to visit his cousin Karina, a trans woman that does sex work. Muete tries to convince her to return to their town because her mother is very ill. The only condition: Karina has to dress as a boy, as her mother would never accept her child’s new identity in “*Karina’s Suit*.” In Brazil, where a trans person is murdered every three days, Marilene searches for her daughter Roberta, a trans woman who went missing in “*Unliveable*.” In a celebration of queer identity, a young Gabriel is on the verge of his 15th birthday and dreams of having his own “*Quinceañero*.”

Total Running Time: 92 minutes

CONTINUES ON PAGE 82



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BOY CULTURE

CONTINUED FROM PAGE 78

SEXY SHORTS

Motta Dir. Nish Gera, 15 min., U.K.

Private Photos (Photos Privadas) Dir. Marcelo Grabowsky, 20 min., Brazil

The Night Train Dir. Jerry Carlsson, 15 min., Sweden

Fisherman Dir. Nicky Miller, 10 min., Germany

"Motta" follows "hard to classify" Brazilian artist Fabio da Motta as he questions the boundaries between fantasy, power, provocation and art. Oskar is on "The Night Train," heading home after an interview in Stockholm. With a long night ahead of him, he makes eye contact with Ahmad. For the first time he meets the gaze of someone who feels the same desire as he does. A couple have to face excitement and awkwardness as they invite a third into their apartment in "Private Photos." A "Fisherman" is at the lake when a beautiful young man gets into the water.

Total Running Time: 60 minutes

WEB SERIES: BOY CULTURE AND I AM SYD STONE

Boy Culture (two episodes) Dir. Q. Allan Brocka, 28 min., U.S

I Am Syd Stone (full series) Dir. Denis Theriault, 83 min., Canada

In the continuation of Q. Allan Brocka's 2006 fan favorite "Boy Culture," Derek Magyar returns as X, who is still working hard as an escort for hire. But in 2021, he's up against a younger generation who has gained a competitive edge on the market in the digital age. As X keeps his aging body fit and his unusual roster of kinky clients happy, he's also dealing with the realities of still living with Andrew (Darryl Stephens), who's aiming to move on from their former romantic entanglements. While shooting a film in a small town, a famous actor puts his personal life and career in jeopardy by starting an intense affair with another man in "I Am Syd Stone."

Total Running Time: 113 minutes



I AM SYD STONE

CONTINUES ON PAGE 84

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IDENTIBYE

CONTINUED FROM PAGE 82

WORLDLY AFFAIRS

We Were Stars to Burn Dir. Pius Kung, 18 min., Hong Kong

Sansara Dir. Pius Kung, 6 min., Russian Federation

I Want to Make a Film about Women Dir. Karen Pearlman, 12 min., Australia

Identibye Dir. Sajjad Shahhatami, 15 min., Iran

Bracha Dir. Mickey Triest and Aaron Geva, 12 min., Israel

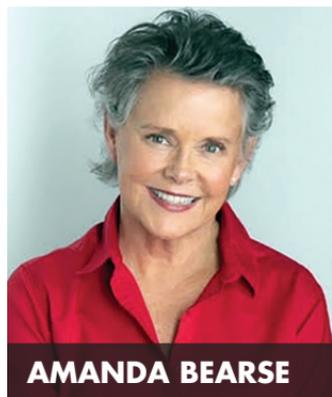
Gin is a 25-year-old female assigned at birth. She has very long hair and she enjoys going out like most “stereotypical” party girls. One day, she asks her best friend, Cluster, to help her cut her long hair. Cluster reveals a big secret that she has never told Gin before in *We Were Stars to Burn*. The two lovers in *Sansara* are separated not only by distance but also by circumstances: Russia’s anti-gay laws and mainstream homophobia. *I Want to Make a Film about Women* is a queer, speculative love letter to Russian constructivist women. The protagonist of *Identibye* faces a dilemma of choosing between sense and sensibility regarding one’s innermost feelings and identity. During the COVID-19 curfew, *Bracha* is wandering in the middle of the night, holding a mattress over her head. Her anxious mother, Nitzi, has a hard time welcoming her into her home.

Total Running Time: 63 minutes

SPECIAL EVENTS

Out On Film is thrilled to be able to present actress and director **Amanda Bearse** with our Virtual Trailblazer Award. At the height of her acting career Bearse — who grew up in Atlanta — came out as a lesbian to the public with an “*Advocate*” cover article.

Matt Terrell’s “*Hate Shield Immersive Project*” will be on site at both venues. “*Hate Shield*” began at Atlanta Pride in 2019. A mobile, soundproof wall blocked both sight and sound of hate preachers at Pride. In this art installation, the original panels of “*The Hate Shield*” create a soundproof pod, where viewers can watch a short, first-person POV documentary about the project.



AMANDA BEARSE



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